

CATALOGUE
OF
OLD ENGLISH
SILVER PLATE

THE PROPERTY OF
L. F. J. C. CRAVEN, ESQ.

Deceased

(Sold by Order of the Executors)

THE PROPERTY OF A GENTLEMAN
AND
FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, APRIL 24, 1922

AT ONE O'CLOCK PRECISELY

May be viewed Friday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King
Street, St. James's Square, London, S.W.1*

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, APRIL 4. 1922,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

SILVER—*At per Oz.*

			oz.	dwt.
1	A fiddle-pattern service, consisting of—			
	Thirty table-forks	Three fish-slices		
	Six table-spoons	Twenty-four tea-spoons		
	Eighteen dessert-forks	A butter-knife		
	Twelve dessert-spoons	A pair of sugar-tongs		
	A soup-ladle	177	5
2	A King's-pattern soup-ladle; six ditto sauce-ladles; four plain sauce-ladles; a pair of engraved sugar- tongs; a silver-gilt sugar-sifter; and fourteen salt-spoons		31	10
3	A fluted tea-pot, sugar-basin, and cream-jug, chased with bands of flowers—1822		44	8
4	A coffee-pot, chased with flowers and spiral fluting — <i>Edinburgh</i>		27	0
5	A tea-kettle, chased with flowers and spiral fluting, on stand with lamp— <i>Edinburgh</i>		67	10
6	A plain saucepan and cover—1821		10	13
7	A pierced silver-gilt basket, on foot; a fluted mug; and four circular saltcellars, chased with flowers		29	0
8	A two-handled cup and cover, embossed with rosettes and trelliswork		70	8
9	An oval soup-tureen and cover, with shell and scroll borders— <i>Sheffield</i>		126	0

- oz. dwt.
- 10 A plain salver, with shell and scroll border— $12\frac{1}{4}$ in.
diam.—1751 30 17
- 11 A salver, richly chased with flowers and foliage, on
shell feet— $23\frac{1}{2}$ in. diam.—1837 177 5
- 12 Another, nearly similar, the border chased with con-
volvuli—21 in. diam.—1835 121 12
- 13 A silver-gilt cup and cover—the cup 1729, the cover
1710—chased at a later date with flowers and
scrolls 40 18
- 14 An oval silver-gilt dish, repoussé with infant Bac-
chanals—*Danzig*; a circular silver-gilt dish,
repoussé with thistles—*Amsterdam*; an engraved
flask; a telescopic cup; and four bowls, set with
coins—(weight, 28 oz. 10 dwt.)—all at

PLATED.

- 15 A cruet-frame; a cheese-scoop; two corkscrews; an electro-
type dish; three other pieces: and a large oak plate-chest

*The following are Sold by Order of the
Executors of L. F. J. C. CRAVEN, Esq., deceased.*

SILVER—At per Oz.

- oz. dwt.
- 16 Fourteen fiddle-pattern tea-spoons; a pair of ditto
sugar-tongs; a pair of engraved sugar-tongs; a
shell and hour-glass pattern fish-slice; and four
mustard-ladles 20 15
- 17 An Irish soup-ladle, with shell bowl and engraved
handle; a pair of asparagus-tongs; and a marrow-
scoop 11 0
- 18 A plain service, consisting of—
 Thirty table-forks Two sugar-sifters
 Fifteen table-spoons A sugar-ladle
 Twenty-six dessert-forks A pair of salad-servers
 Sixteen dessert-spoons A skewer
 A gravy-spoon Six tea-spoons . 177 5

		oz. dwt.
19	A partly fluted tea-pot, sugar-basin and cream-jug, with gadrooned borders—1814	43 15
20	An oval tea-pot, with beaded borders, on stand chased with rams' heads and laurel festoons—1782	21 0
21	A plain hot-water jug, with beaded borders—1782	23 8
22	A coffee-pot, chased with flowers and scrolls	24 0
23	A cream-jug, chased with flowers, on round foot—1786; four small toast-racks; and four triangular saltcellars and spoons—in case	15 17
24	A mustard-pot, engraved with scrolls, and with blue glass liner—1809; a wine-funnel; and nine wine-labels	10 12
25	A pair of small sauce-boats, on three feet	7 0
26	Six oval silver-gilt saltcellars, chased with shells, on dolphin feet—1806; and six salt-spoons, en suite	44 4
27	An oval meat-dish, with shaped gadrooned border—15½ in. long—1767.	37 18
28	A partly fluted boat-shaped soup-tureen and cover, with gadrooned borders—1786	97 0
29	A pair of oblong breakfast-dishes and covers, with gadrooned borders—1767	73 0
30	An oviform vase-shaped ice-pail, chased with Bacchanalian figures, and with swan handles, 14 in. high—1804 and 1806	112 0
31	A vase and cover, chased with horses and foliage, on stand, chased with horses' heads and festoons of flowers—1824—in case <i>Winchester Races, 1824</i>	164 5
32	A silver-gilt cup and cover, chased with vine branches, grapes, a racing scene and foliage, the handles supported by masks — <i>by Matthew Bolton, Birmingham, 1825.</i> <i>Warwick Races, 1825</i>	120 0
33	A candelabrum, chased with thistles, and surmounted by a figure of Justice—29 in. high— <i>Birmingham</i> —on silver-mounted wood plinth	255 15

		oz.	dwt.
34	A pair of dwarf candlesticks, of Adam design, chased with drapery festoons in beaded borders—1775 .	13	15
35	A pair of Queen Anne plain oblong tea caddies— <i>by Andrew Raven</i> , 1704; and a larger plain tea-caddy, with shell handle, in rose-wood case .	24	7
36	A circular stand, of Adam design, pierced with trellis-work, and chased with rosettes and laurel foliage, with a lamp in the centre— $8\frac{1}{2}$ in. diam.—1771 .	33	5
37	A SALVER, engraved with masks and trelliswork, and with moulded and scalloped border— $12\frac{1}{4}$ in. diam.— <i>by John Tuite</i> , 1732 .	38	6
38	AN ÉPERGNE, with oval centre basket pierced with shellwork, in gadroon and shell borders— <i>by W. Cripps</i> , 1775 .	63	12
39	AN OVAL BREAD-BASKET, the sides pierced with trelliswork and diapers— <i>by Edward Vincent</i> , 1733 .	66	4
40	AN OVAL BREAD-BASKET, the centre engraved with shells, scrollwork and a coat-of-arms, the sides and border pierced with basketwork and chased with rosettes, the handle formed as twisted cords— <i>by Paul Lamerie</i> , 1734 .	58	0
41	A PAIR OF CHARLES II. TABLE-CANDLESTICKS, with fluted stems and octagonal knops and plinths engraved with a coat-of-arms in plume mantling— $6\frac{1}{2}$ in. high—1682— <i>maker's mark</i> , TC monogram—fitted with branches at a later date to form candelabrum for two lights each—the branches <i>by Thomas Heming</i> .	46	15
42	A pair of chamber-candlesticks, with beaded borders—1783; and a plain ditto—1758 .	27	15

SILVER—*All at.*

- 43 A pair of table-candlesticks, wreathed with laurel foliage, on square plinths embossed with rams' heads—1774
- 44 A pair of decanter-stands, chased with vine foliage and grapes—*Sheffield*

- 45 A sandwich-box ; a silver-mounted glass jug ; a travelling-beaker, knife, fork, spoon, &c., in case—*Foreign* ; two small pierced baskets ; a cigar-lighter ; two match-pots ; and a butter-spade
- 46 A tankard and cover, the barrel of ivory ; carved with the Judgment of Solomon, mounted with silver-gilt borders chased with foliage
- 47 A knife and fork and four spoons, with twisted handles surmounted by figures—*Foreign*
- 48 A circular tortoiseshell snuff-box, lined with gold, and the lid set with a miniature of a Nymph and Cupid
- 49 Fifty-four steel dinner-knives, and twenty-five small knives, with fluted silver handles

PLATED.

- 50 A pair of oblong gadrooned entrée-dishes, covers and heaters
 - 51 A pair of gadrooned candlesticks, and one branch to form a candelabrum ; a gadrooned hot-water jug ; and four oval gadrooned saltcellars
 - 52 Two oval gadrooned venison-dishes and covers ; and four oval fluted dish-covers
 - 53 A beaded breakfast-dish, cover and division ; a cruet-frame, with silver-mounted cut-glass bottles ; four shell-shaped dishes ; a pickle-frame, with two glass jars ; and an egg-boiler
 - 54 Fourteen dessert-knives and twelve forks, with ivory handles ; five nut-crackers ; a wood claret-jug, mug, biscuit-box, and butter-dish ; a flask ; two knife-rests ; two sugar-sifters ; a butter-knife ; and a cheese-scoop
 - 55 An oval plate-chest ; and a deal ditto
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THE PROPERTY OF A GENTLEMAN.

SILVER—*At per Oz.*

		oz.	dwt.
56	A William and Mary beaker, parcel-gilt, and chased with a wreath of flowers and foliage.	3	3
57	A silver-gilt sideboard-dish, the centre embossed and chased with a Feast of the Gods, and arabesques round the border on a matted ground— $24\frac{1}{2}$ in. diam.—1822.	230	10
	<i>Exhibited at Leeds, 1868</i>		
58	A PAIR OF ICE-PAIS AND STANDS, chased with friezes of Bacchanalian figures, vine branches and acanthus foliage on a matted ground— <i>by Paul Storr, 1809 and 1810</i>	496	10
59	A PAIR OF CANDELABRA, chased with Egyptian busts, and supporting branches for three lights each, on claw tripods— <i>by Rundell, Bridge and Rundell, 1806</i>	442	10

SILVER—*All at*

- 60 A James I. silver-gilt spoon, with lion sejant top—1606
- 61 A silver-gilt Apostle spoon—*Norwich, circa 1620*
- 62 Another, nearly similar, the bowl pricked with the date 1641—*Norwich*
- 63 Two silver-gilt Apostle spoons, pricked with the date 1657
- 64 A silver-gilt Apostle spoon, pricked with the date 1661; and a seal-top spoon—*Provincial*
- 65 An Elizabethan silver-gilt seal-top spoon—1585—*maker's mark, a mullet and pellet*
- 66 A Commonwealth ditto—1652—*maker's mark, WC with a mullet and five pellets*
- 67 Three silver-gilt seal-top spoons—*Lincoln, 17th Century*
- 68 A silver-gilt dessert service, with shell and scroll handles, consisting of twelve knives, forks and spoons—1817, &c.—*(weight of spoons and forks, 38 oz. 5 dwt)*

- 69 Seven Dutch silver-gilt spoons, with figure-top handles
- 70 Four ditto, the bowls chased with flowers; and a small circular dish, chased with flowers
- 71 A pair of silver-gilt dishes, repoussé and chased with Amorini, busts emblematic of the Seasons, and groups of fruit on a matted ground—11 in. diam.—German, 18th Century—(weight, 37 oz. 12 dwt.)
- 72 A SWEDISH PARCEL-GILT TANKARD, chased with mermaids, and supported on feet chased as fruit—17th Century—(weight, 44 oz. 12 dwt.)
- 73 A parcel-gilt pineapple cup and cover, on branch stem—11 $\frac{3}{4}$ in. high—Nuremberg, 17th Century—(weight, 12 oz.)
- 74 A larger ditto, nearly similar—(weight, 12 oz. 15 dwt.)
- 75 A German parcel-gilt beaker and cover, repoussé with flowers; and a goblet, with lobed bowl—(weight, 14 oz. 10 dwt.)
- 76 A PARCEL-GILT CUP, the lip engraved with strapwork, and connected with the stem by straps chased with masks and Satyrs' heads in relief, on vase-shaped stem and circular foot chased with masks and strapwork, the bowl of silver chased with warriors—8 in. high—German, 16th Century—(weight, 17 oz.)

DIFFERENT PROPERTIES.

SILVER—At per Oz.

		oz.	dwt.
77	A fluted tea-pot, coffee-pot, sugar-basin, and cream-jug, embossed with flowers	78	8
78	An oblong tea-pot, with fluted borders—Exeter, 1811	20	0
79	A tea-pot, of nearly spherical shape, decorated with flowers and fruit in flat chasing—Edinburgh, 1737	19	16
80	An oviform tea-urn, engraved with scrollwork, on square foot with pierced border—1769	83	18

		oz.	dwt.
81	A salver, and pair of waiters, chased with fruit and scrollwork, and with shell and scroll borders— 12 in. and 6½ in. diam.— <i>Edinburgh</i> , 1751.	43	12
82	A pair of chamber-candlesticks and extinguishers, with gadrooned and shell borders—1808 . . .	13	5
83	Four table-candlesticks, chased with scrollwork and husk festoons— <i>two</i> 1762, <i>two</i> <i>Edinburgh</i> , 1808 .	103	12
84	A pair of plain circular saltcellars—1735 and 1736 .	4	10
85	Six plain dessert-spoons; six tea-spoons; two sauce-ladles; six engraved tea-spoons; a pair of fiddle-pattern sugar-tongs; and three other pieces	18	10
86	An oval fluted sugar-basin, with gadrooned border—1810; and an Irish sauce-boat, with beaded border— <i>Dublin</i> , circa 1760	15	6
87	An oblong tea-pot, with gadrooned border—1817 .	18	15
88	A plain sauce-boat, with gadrooned border and shell feet—1757	11	4
89	A taper-holder and extinguisher, with beaded border—1781; and a wine-funnel—1810	11	5
90	An oval bread-basket, pierced with panels of scrollwork and diapers, and with shaped gadrooned borders— <i>by Herbert and Co.</i> , 1757	46	15
91	A Queen Anne plain salver, with moulded border—12¼ in. diam.—1707	29	15
92	An oval tea-pot, sugar-basin and cream-jug, engraved with foliage, and with gadrooned borders—1812	33	0
93	A tea-pot, coffee-pot, sugar-basin and tongs, and cream-jug, chased with flowers on a matted ground— <i>Dublin</i> , 1827	120	0
94	An oil-and-vinegar frame, with shell feet; and two silver-mounted cut-glass ewers— <i>Edinburgh</i> , 1830 .	31	11
95	Four table-candlesticks, on hexagonal plinths moulded with shells, and gadrooned borders—1767 and 1833—in oak case	87	0

		oz. dwt.	
96	A candelabrum, richly chased with dragons, flowers and scrollwork, and with branches for four lights, surmounted by a figure of an eagle— $21\frac{1}{2}$ in. high—1813	193	0
97	A Queen Anne two-handled cup and cover, with a rib round the centre— <i>by David Willaume</i> , 1709	59	5
98	An oval tea-pot, with engraved borders—1798	13	8
99	A vase-shaped coffee-pot, with reeded borders—1803	27	2
100	An oblong tea-pot and stand—1804	19	10
101	A spirally fluted tea-urn, with gadrooned borders, on square plinth—1761	87	0
102	THREE SUGAR-VASES, decorated with bat's-wing fluting in gadrooned borders, and shells on the shoulders <i>two</i> 1753, <i>one</i> 1794	41	17
103	A William III. porringer, embossed with a corded band and spiral fluting— <i>by W. Andrews</i> , 1698	5	14
104	A two-handled cup, chased with flowers and scrolls— <i>Dublin</i>	16	14
105	A WILLIAM III. PLAIN TANKARD, with flat cover and fluted thumb-piece— <i>by W. Bambridge</i> , 1697	23	7
106	A JAMES I. TAZZA, pierced with Cherubs, fruit, and strapwork, on foot with egg-and-tongue border— $2\frac{3}{4}$ in. high, 9 in. diam.—1619— <i>maker's mark</i> , CB monogram	11	12
107	A pierced sugar-basket, engraved with festoons—1789	8	4
108	Four oval gadrooned saltcellars—1770.	11	9
109	Four ditto, similar—1766 and 1768	11	9
110	A plain saucepan—1748	19	0
111	An oval soup-tureen and cover, with gadrooned borders and scroll feet—1769 and 1774	41	0
112	FOUR ICE-PAIS, with wave-pattern borders, and feet chased with scrollwork, engraved with the Beaufort Arms—1836	549	5

SILVER—*All at.*

- 113 Twelve dessert-knives and forks, with ivory handles*
 - 114 A pair of Corinthian column table-candlesticks, on square gadrooned plinths—1765
 - 115 A seal-top spoon—*Provincial, 17th Century*; a William III. spoon—1697; and three plain table-spoons
 - 116 A PAIR OF EDWARD VI. APOSTLE-SPOONS, with figures of St. Peter and St. Thomas—1547—*maker's mark, a stag's head*
 - 117 AN ELIZABETHAN TIGER-WARE JUG, mounted with silver neck band and cover engraved with foliage and strap-work, and silver foot with fluted border— $8\frac{1}{4}$ in. high—1561
 - 118 A taper-stick, with baluster stem, on moulded hexagonal foot—1735
 - 119 A Russian parcel-gilt tankard and cover, engraved with foliage and drapery festoons, with fruit-shaped thumb-piece and feet—*Moscow*—(weight, 27 oz. 8 dwt.)
 - 120 A German silver-gilt hexagonal canister, with screw top—(weight, 13 oz. 15 dwt.)
 - 121 A German silver-gilt statuette of a man in armour— $7\frac{1}{2}$ in. high; and a German parcel-gilt tankard and cover, repoussé with portraits and fruit—(weight, 24 oz. 10 dwt.)
 - 122 An Elizabethan tiger-ware jug, mounted with metal-gilt neck-band and cover, and engraved with foliage
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THE PROPERTY OF A GENTLEMAN.

SILVER—*All at.*

- 123 A goblet, formed of a cocoanut carved with mythological subjects, and mounted with silver-gilt lip engraved with foliage, and attached to the stem by foliage-pattern straps, on silver-gilt foot repoussé with fluting— $7\frac{3}{4}$ in. high—*German, 16th Century*
- 124 Another, formed of a cocoanut engraved with the arms and monogram of Queen Elizabeth and figure subjects, mounted with silver-gilt lip engraved with foliage, fluted straps and domed foot with egg-and-tongue border— $6\frac{1}{4}$ in. high—*German, 16th Century*
- 125 A goblet, formed of a polished cocoanut, mounted with silver lip and straps, and supported by a circular foot engraved with foliage and small views—the foot, hall-mark 1681
- 126 A chalice and paten, engraved with emblems and foliage and the date 1668—*Magdeburg*
- 127 A silver-gilt tankard and cover, repoussé and chased with fruit and strapwork on a matted ground—5 in. high—*Nuremberg, 16th Century—(weight, 6 dwt. 18 oz.)*
- 128 A figure of a pelican, the body formed of a nautilus shell, with copper-gilt mounts, on octagonal base—17 in. high—*German, 16th Century*
- 129 A SILVER-GILT ROSEWATER-DISH— $14\frac{3}{4}$ in. diam.—*Florentine, third quarter of the 16th Century—attributed to Benvenuto Cellini—(weight, 34 oz. 2 dwt.)*

The dish has a slightly raised boss in the centre encircled by a band of repoussé scale-pattern, which design is repeated on the rim. The slightly concave sides of the dish are divided into four panels by fluted columns, with vase-shaped capitals and bases

The scenes depicted in the four panels illustrate the history of Titus immediately succeeding his capture of Jerusalem in A.D. 70

The first scene shows the City of Jerusalem, with the Temple in the centre, surrounded by numerous walls, with a broad stream surrounding the whole; the stream and outer walls are being crossed by the Roman soldiers with the aid of scaling ladders, while in the country beyond the army of Titus is drawn up in squares

The second shows Titus at Memphis, taking part in the ceremony of the consecration of the Sacred Bull of Apis. In the centre is the Sacred Beast with Titus and priests within an open Classical temple, surrounded by devotees and an embattled wall. In the foreground

of the scene is the delta of the Nile, with figures in boats, and stags, a hare and hounds on the banks of the river

The third illustrates the triumphal progress of Titus and Vespasian after the return of the former to Rome. They stand in chariots, each drawn by four horses, with the Sacred Candelabrum from the Temple and other spoils of war carried before them, while heading the procession are prisoners bound by ropes. In the background is a temple raised to Jupiter and oxen being driven to sacrifice; in the foreground numerous onlookers

The fourth panel shows the dedication festival in the Colosseum at Rome, which took place in A.D. 80 on the completion of the building by Titus. In the arena are numerous combats between gladiators and wild beasts, with crowds of spectators in the tiers of seats and the Emperor in the centre

The dish appears to have been made for a Knight of the Order of the Crescent, the badge of which order is emblazoned on the side of the Sacred Bull of Apis. The Order was founded by René duc d'Anjou (titular King of Sicily) in 1446, and is of great rarity, being chiefly found on articles made for Florentine families; the best known example of these is the roundel by Luca della Robbia, made for the Pazzi family of Florence, now in the Victoria and Albert Museum

In the "Triumph" panel is introduced in the upper corner the coat-of-arms of Ippolito Aldobrandini (afterwards Pope Clement VIII.), surmounted by his Cardinal's hat. Aldobrandini was a Florentine, born 1536, created Cardinal Priest of the title of St. Pancratius 1585, and elected Pope 1592. The arms being surmounted by a Cardinal's hat prove that they were placed upon the dish between the years 1585 and 1592. From the manner in which they are delicately pricked upon the only available space, it is quite evident that they formed no part of the original design of the dish, but were doubtless placed there upon its acquisition by Aldobrandini

From the manner in which this wonderful example of the goldsmith's art is embossed from the back and finely tooled on the front, together with the richness of the design, many hundreds of minute figures being introduced, yet the whole composition exceedingly well balanced, there can be little doubt that the dish is from the master-hand of Benvenuto Cellini, with whose well-known works in the Cabinet of Medici Gems at the Uffizi, Florence it bears favourable comparison. It was probably executed by him, in Florence after his return from France in 1545

Nothing is known of the modern history of the dish beyond the fact that it was purchased by Bertram, fourth Earl of Ashburnham (born 1797), who prior to his marriage in 1840 travelled extensively abroad, chiefly on the shores of the Mediterranean, and for a time resided in Florence

From the Ashburnham Collection, 1914

FINIS.